

Bell Spire to be Clad in Welcoming Light

JOAN SEIDL

Christ Church Cathedral

An art glass image of windswept candlelight will wrap Christ Church Cathedral's new bell spire. The Cathedral Trustees are pleased to announce that glass artist Sarah Hall has been selected to design the glass cladding for the spire. Hall conceives of the spire as "literally a lighthouse," connected to Vancouver as a great port city and highlighting the Cathedral's role as a guide to the parish and the community. In Hall's design, entitled *Welcoming Light*, the spire becomes a meeting place of land, sea, sky and bells.

Hall plans to use special types of glass — opal, transparent, and diachroic — to create a lively, shimmering surface on the spire, like light on water. Dichroic glass contains multiple micro levels of metals that split light and transmit differing and complementary colours on the light spectrum. As viewers change their angle of vision, the effect is that the colours change. The effect is present even on overcast and rainy days.

Hall was the unanimous choice from among four pre-qualified finalists by the Cathedral's Stained Glass Advisory Panel and recommended to the Cathedral's Trustees who made the final decision. Members of the Panel are: Larry Beasley, chair; Allen Aubert; Carriana Jefferies; Darlene Poole; David Podmore; Michael Francis; Susan Knott; John Ross; and Cathedral Rector, the Very Rev. Peter Elliott.

Chair of the Panel and former Director of Planning for the City of Vancouver Larry Beasley predicted, "Sarah Hall's winning design will be a powerful embellishment to the church site and to the urban district around it — the sound of the bells and the beauty of the tower will anchor a strong, unique sense of place at Georgia and Burrard. The bells of Christ Church will soon become a part of the beloved routine at the heart of Vancouver."

Darlene Poole, panel member and lead donor to the project, observed, "Sarah Hall has so beautifully linked the contemporary and the traditional within the Cathedral. *Welcoming Light*, as she describes her work, will indeed be a beacon for our city." Philanthropist and friend of the project Joe Segal added, "We're going to ring the bells to tell the city that God is here."

The new bell spire will be an outcome of the Cathedral's *Ring the Bells, Raise the Roof, Feed the Hungry!* capital campaign. Cathedral Rector and Dean, the Very Rev. Peter Elliott observed, "*Welcoming Light* by Sarah Hall captured the imagination of the jury and the congregation. It's a beautiful artistic expression of the Cathedral's motto *Open Doors, Open Hearts, Open Minds*. It is a gift from this generation to future citizens and visitors to Vancouver."

Sarah Hall, based in Toronto, is an internationally recognized glass artist who specializes in large-scale installations for places of worship. Hall's wind tower *Lux Nova* at Regent College at the University of British Columbia (UBC) is a solar art glass installation that incorporates photovoltaic elements that generate electricity. Hall has received American Institute of Architects awards for her *Lux Gloria* windows at the Cathedral of the Holy Family in Saskatoon and for *Lux Nova*. Hall has also designed the *Light of the World* and *Mysteries of Light* windows in Holy Name Catholic Church, Vancouver, amongst many other works across North America.

Glass panels will clad the upper 60 feet of the proposed 100-foot tall bell spire. Hall's selection comes as the result of a rigorous adjudication process that began with an invitation to Canadian glass artists to submit their credentials and qualifications for the project. In July, the Stained Glass Advisory Panel selected four artists from among 26 submissions, and commissioned the four to produce preliminary artwork for the bell spire. The four artists, Sarah Hall, Lutz Haufschild, David Pearl, and Susan Point, submitted their preliminary designs in October and were interviewed by the Panel on October 27th.

Construction on the project is planned to begin immediately after Easter 2015, and to be completed in time for the new bells to ring for Christmas 2015.

To find out more about the *Raise the Roof, Ring the Bells, Feed the Hungry!* campaign and project, please visit <http://raisetheroofthecathedral.ca/> or contact Emily Pritchard, Director of Stewardship and Capital Development at Christ Church Cathedral by phone at 604.682.3848, ext. 21. ✠

Give Us the Tools & We Will Finish the Job

A BRIEF REPORT ON THE DEVELOPMENT OF ST. MICHAEL, VANCOUVER'S STRATEGIC PLAN

The St. Michael's Strategic Planning Team

On St. Michael's Day, Sunday, September 28th, 2014, Bishop Melissa Skelton joined the St. Michael's, Multicultural Church congregation to celebrate with them the conclusion of a year of activities. During her visit, she met with the eleven members of the Strategic Planning Team, who had just completed their three-year project. Bishop Melissa very much enjoyed her first visitation to St. Michael's and her time with the team. When asked to comment about her experience, the Bishop said, "This parish is an inspiring example of what a multicultural community can be and do in the Vancouver area. The planning team has done an amazing job of focusing on making progress on specific goals so that this unique parish can flourish. And they know how to dance here!"

This article is intended as a way to share the process and results with those parishes considering a similar journey.

The famous Churchillian quote from WWII, applied to our strategic planning initiative:

"Give us the tools and we will finish the job."

The tool in this case was the Parish Mission Review (PMR) instrument proposed in the Diocesan Strategic Plan 2018, participated in by many diocesan parishes beginning in 2010, with the PMR's primarily led by Synod Congregational Development staffers, Tasha Carrothers and the Rev. Marnie Peterson.

In 2013, the PMR instrument was made available to the team by the Diocese of New Westminster to be used in the development of a strategic plan. A full weekend was spent in Kelowna doing a 2013 "snap-shot" of progress since St. Michael's 2010 diocesan review. That summer was spent repeating the process in establishing "objectives" for the 18-questions for 2018. Eventually 21 goals were established, all based on the experience of repeatedly wrestling with the

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LEFT A rendering of Sarah Hall's art for the spire, superimposed on a photo of the north wall and adjacent buildings. RIGHT Three panels in detail. PHOTOS Courtesy of Christ Church Cathedral's *Raise the Roof, Ring the Bells, Feed the Hungry!* campaign



PONTIUS' PUDDLE by Joel Kauffmann



THIS MONTH IN HISTORY

compiled by Anglican Archivist Melanie Delva

- 50 years • 1964 Construction begins on the new Episcopal Residence in Oakridge — built as both home and reception/function site.
- 40 years • 1974 The Diocese takes a firm stance on the issue of compulsory seatbelts — stating that it needs to be at the forefront of "all programs designed to prevent death and unnecessary suffering".
- 20 years • 1994 Diocesan *Bishop's Men* welcomes women as full members for the first time in its 43-year existence and changes name to *Bishop's Friends*.

A New Face and a New Phase in the Life of St. Martin's

RANDY MURRAY
Diocesan Communications Officer & Topic Editor

After entering the narthex doors at 6:45 pm on the evening of October 1st, 2014, I was warmly greeted by St. Martin's, North Vancouver's wardens, Ken Wright and Beverly Arduini. They introduced themselves and then explained that the door to the sanctuary (nave and chancel) was to

remain closed while the principals involved in leading the worship rehearsed the flow and content of the liturgy.

By October 1st, Bishop Melissa Skelton was beginning the eighth month of her episcopacy and during that time she had been very busy with visitations and celebrating

liturgical events: six inductions, more than a dozen parish visits, Holy Week, ordinations and a confirmation, not to mention many non-liturgical events of the "meeting" variety. Over a relatively brief period, the Bishop has had numerous opportunities to observe the liturgical scope of her diocese and she has engaged the clergy of the diocese in an ongoing dialogue on this topic. As someone keenly focused on liturgy, it is her sincere desire that here in the Diocese of New Westminster all who participate are given the opportunity to glorify God in worship in the most meaningful, profound, prayerful and celebratory ways possible.

The liturgy on October 1st marking the beginning of a new chapter in the ministry of the Rev. Fr. Robin Ruder Celiz was not an induction, for Fr. Robin is in ministry at St. Martin's a little less than what constitutes fulltime. He is technically priest-in-charge, but because he had been chosen by the parish through a canonical process, and there is a strong desire for St. Martin's to progress into a financial position to maintain an incumbent priest, Fr. Robin has been styled "Vicar." This is a choice and title approved by Bishop Melissa affirming Fr. Robin as the leader of the Upper Lonsdale parish's shared ministry.

This liturgy was much different than an induction in that the Covenant in Ministry took place at the beginning of the worship with the new priest reading the Oath, pledging loyalty to his new Bishop and diocese and concluding with him being welcomed as a new member of the North Vancouver Regional Council and Ministry Team. This welcome was symbolized with the presentation of marking pens and newsprint and the following words:

"Robin we look to you as a member of the North Vancouver Anglican and Lutheran Regional Council and Ministry Team. Be among us as one who initiates and nurtures connections between ourselves and the neighbourhoods we are called to serve."

To which Fr. Robin responded:

"I invite you to join with me in being the Anglican and Lutheran presence in North Vancouver."

To which all those present responded:

"Amen. Though we are many, we are one body."

A phrase very much in keeping with the readings from scripture that followed.

The preacher for the Celebration of New Ministry was the Archdeacon of Capilano and rector of St. Clement,
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LEFT TOP The Rev. Lizz Lindsay, deacon for the liturgy assists Bishop Melissa Skelton as she gathers the community. LEFT BOTTOM The Rev. Robin Ruder Celiz reads the Oath. The Executive Archdeacon of the Diocese, the Ven. Douglas Fenton is on the left. RIGHT Bishop Melissa leads the applause as those present welcome the new Vicar, the Rev. Fr. Robin Ruder Celiz as leader of the Parish of St. Martin's shared ministry. PHOTOS Randy Murray



Give Us the Tools & We Will Finish the Job

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18-questions of the PMR. Subsequently our final vision was established, stating that St. Michael's Multicultural Anglican Church is:

"An Anglican Communion, Multicultural community of faith, called into the fellowship of Jesus Christ."

Through the three year process, the participative nature of the PMR exercises, combined with the small group sub-team workshops, made the ultimate strategic plan that we developed truly collective.

The Bottom Line

Our Executive Summary began with the following quote from Plan 2018:

"Parishes that have a clear vision, meaningful worship and good leaders grow."

Beyond a doubt, after three years and twelve hundred hours, we believe a clear vision was established (and 21 goals to implement that vision).

There were three key ingredients in our success:

1. Take the Time • two years would have been too fast, four years too long
2. Find the Tools • the PMR instrument contributed immeasurably to our success
3. Get Away • our three weekend workshops were out of town retreats

The last point especially was critical. Not only did much of the "immersion" work get done, but (possibly more importantly?) fellowship/leadership development occurred as well.

With the *heavy lifting* completed with the plan's rati-

fication on September 14th, and presented to the Bishop on September 16th, we now begin the seven year journey of our implementation. If part of that implementation involves sharing our process learnings, we would be pleased

to share them. Please call the Rev. Wilmer Toyoken at 604.876.8191, or take a peek at the 36-page report (or the associated congregational PowerPoint presentation) at www.stmikes-church.ca/nav/vision.html. ✠

Bishop Melissa with the St. Michael's, Multicultural Anglican Church's Strategic Planning Team, September 28th, 2014. Left to Right: Grace Wandag, Brigitte Castro, Greg Tatchell, James Baldo, Father Wilmer, Bishop Melissa, Brigitte Laweng, Bishop Alex Wandag (Diocese of Santiago, Philippines), Bart Alatan, Moses Kajoba, Terry Cutforth, Marg Cutforth and Sandra Baldo. PHOTO Ceasar Castro

